

# Praise the Lord! He is Risen!

Robert Blaylock

Vocal

Bass Gtr.

$\text{♩} = 96$

⑥ Em F#m G F#m  
Praise the Lord who died to pay the

⑪ Em F#m B7 Em F#m G F#m  
price for all our sins. Glo-ry be to Je - sus Christ: He

⑮ B7#9 Em<sup>1.</sup> B7#9 Em<sup>2.</sup> Am7  
lives; He rose a - gain! Praise the Lord! He is ris-

⑲ D7 Am7 D9 Am7 D9  
- en! He's de-feat - ed death and sin! Praise the Lord God who sent

The musical score is written for vocal and bass guitar. It begins with a vocal line of rests and a bass guitar line of eighth notes. The tempo is marked as quarter note = 96. The key signature has one sharp (F#). The score is divided into systems, each with a circled measure number. Chord diagrams are placed above the vocal line. The lyrics are written below the vocal line.

23 C B B7#9 E7 Am Am7

His Son that we might live in Him! Praise the Lord! He is ris-

27 D7 Am7 D9 Am7 D9

- en! He's de-feat - ed death and sin! Praise the Lord God who sent

31 C B B7#9 E7 Am B7#9 Em F#m

His Son that we might live in Him! Praise the Lord who died

35 G F#m Em F#m B7 Em F#m

to pay the price for all our sins. Glo-ry be to Je-

39 G F#m B7#9 Em

- sus Christ: He lives; He rose a - gain!