

Praise Him

Madelyn P Blaylock

$\text{♩} = 160$

G Em Am

We were made to praise Him, Our Lord, our God.

The first system of music features a treble and bass clef staff in G major. The tempo is marked as quarter note = 160. The melody starts with a quarter rest, followed by quarter notes G, A, B, and C. The bass line consists of quarter notes G, F, E, and D. The lyrics are: "We were made to praise Him, Our Lord, our God." Chords G, Em, and Am are indicated above the staff.

D G Em Am

We were made to praise Him, Our Lord, our God.

The second system of music continues the melody and bass line. The lyrics are: "We were made to praise Him, Our Lord, our God." Chords D, G, Em, and Am are indicated above the staff.

D Bm Em Am7

If we don't praise Him, the rocks will shout his glo-

The third system of music continues the melody and bass line. The lyrics are: "If we don't praise Him, the rocks will shout his glo-". Chords D, Bm, Em, and Am7 are indicated above the staff.

D Bm Em Am7

- ry. If we don't praise Him, the rocks will shout his glo-

The fourth system of music continues the melody and bass line. The lyrics are: "- ry. If we don't praise Him, the rocks will shout his glo-". Chords D, Bm, Em, and Am7 are indicated above the staff.

D G Em Am

- ry. We were made to praise Him, Our Lord, our God.

The fifth system of music concludes the piece. The lyrics are: "- ry. We were made to praise Him, Our Lord, our God." Chords D, G, Em, and Am are indicated above the staff.

D G Em Am

We were made to praise Him, Our Lord, our God.

D Bm7 Em7 Am7

So praise His Ho - ly name for - ev - er and ev -

D7 Bm7 Em7 1Am7

- er. So praise His Ho - ly name for - ev - er and ev -

D7 G tacet 2Am7 D7

- er, A - men. We were ev - er and ev - er. For -

Bm7 Em7 Am D G

- ev - er and ev - er. Praise His ho - ly name.